



# Shropshire Art Society Autumn Exhibition 2026

## General Conditions of Entry

### General conditions

- Exhibitors **must** sign up for **three** stewarding duties and have contacted the Exhibition Secretary, Tim Parker, to arrange these when submitting their entries.
- Hand-in and collection times **must** be adhered to. Early collection of work is a major concern. Please keep to the times on the entry details.
- 25% commission on the sale price will be deducted from all sales. Greeting cards are exempt from the commission. Payment to artists will be made after the Exhibition. The Society cannot deliver work to purchasers.
- Exhibitors may not make private sales during the Exhibition.
- No change to the entry details, eg price, title etc, may be made after the entry closing date.
- All work is submitted to the Committee of the Society's appointed Exhibition team and will be hung subject to restrictions of space and the application of these conditions of entry.
- While every care will be taken of members' work, the Society cannot accept responsibility for loss of or damage to works during the Exhibition. Artists should arrange their own insurance.
- Shropshire Art Society has the right to reproduce works to promote the Society and its events. The copyright and all other intellectual property rights will remain with the artist.

### Prints

- All work entered must be the original work of the artist.
- Work **not permitted**: copies and/or reproductions ie photographs, giclée prints; AI generated images; work over a photographic or other aided basis.
- Work **permitted**: lino prints, monoprints, lithographs, wholly digital prints created by artist, screen prints etc. All prints must be numbered in a limited edition of a maximum of 100. The number must be shown on the visible face of the print. Contact the Exhibition Secretary if you have a query.

### Work for hanging

**All work will be examined at hand-in, failure to meet these conditions will disqualify your work from the exhibition:**

- All work should be fitted with secure drop rings and **taut nylon** cord. Wire is **not** accepted.
- All work behind glass must be secure and sealed with suitable tape – either gummed paper tape or picture framing tape. Sellotape, parcel tape and duct tape are not acceptable. Frames must be of exhibition standard and fit for purpose.
- Unframed box canvasses tacked or stapled on the back are acceptable. All other canvasses must be framed.
- Other works of a *contemporary* nature, ie work that cannot be framed, must have adequate hanging features and be 'safe' to handle and exhibit.
- There **must** be a **signed label** on the back of the work: artist's name, title of work and price.
- Work must **not** have been shown at a Society Summer or Autumn Exhibition in the last two years.

### Unframed work

- Unframed work (browsers) must be suitably mounted and covered with cellophane or library foil. This work will be available for visitors to see and handle.
- There **must** be a **signed label** giving the name of the artist, title of work and price.
- Canvasses, whether on board or boxed, cannot be entered as unframed work.
- Work may previously have been shown in a Society Exhibition.